



Course Description

DAN2131 | Dance History 2 | 3.00 credits

In this course, students will examine dance through the ages, from the Stone Age participatory dances to the spectator dances of the Orient, the classical period in Greece and Rome, and the early Middle Ages, including works from the Western canon. The course will conclude with the historical development of dance forms from the late Middle Ages through the Renaissance into the 20th century, with an emphasis on the dance as a spectator event and participatory art in relationship to other art forms, including works from the Western canon.

Course Competencies:

Competency 1: The student will acquire and demonstrate a knowledge of dance history globally from the early 19th century to the present by:

1. Reading critically to identify specific dance forms and styles
2. Composing analytical research papers with oral reports related to topics during this time period
3. Recognizing the contributions of cultural traditions and individual artists to the development of dance through the ages

Competency 2: The student will explore dance history from a variety of perspectives by:

1. Analyzing and reflecting on historical perspectives, social implications, philosophical attitudes, aesthetic points of view, economic considerations, and technological developments
2. Employing dance research methods by reading source materials and viewing recordings of various dances and dance works
3. Identifying a variety of dance genres

Competency 3: synthesizing information on the material presented by:

1. Writing reflections that describe and analyze dances
2. Sharing and presenting research in oral presentations
3. Discussing the abovementioned topics in class

General Education Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Demonstrate knowledge of global and historical perspectives
- Demonstrate an appreciation for aesthetics and creative activities